

Geistlicher Harmonien

Erster Teil

20 Deutsche Concerten

2, 3, 4 und 5 Stimmen

Dresden 1665

Christoph Bernhard

1628 – 1692

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.11

2
Bassus Continuus

Jauchzet dem Herrn

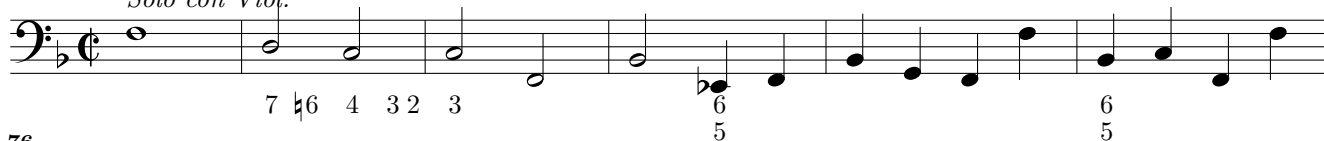
Christoph Bernhard (1628-1692)

5
10
15
19
23
27
32
38
44
50
57

63



70

Solo con Viol.

76



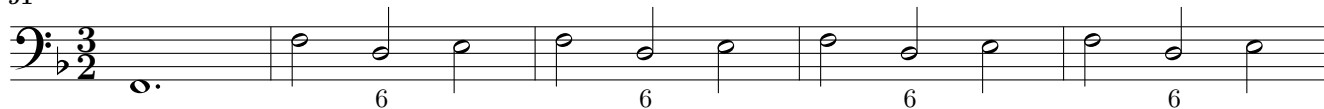
81



86



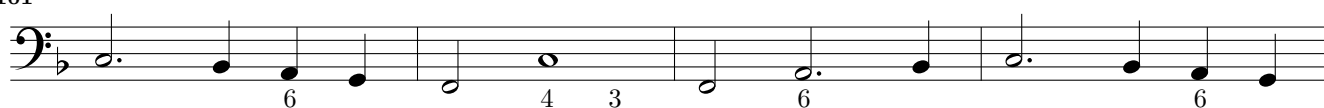
91



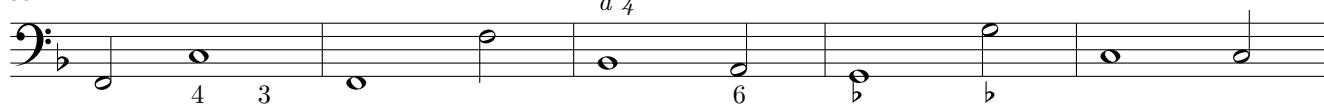
96



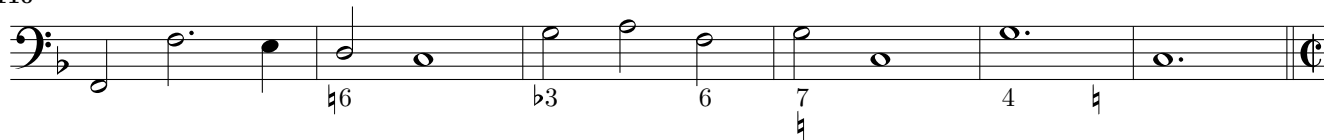
101



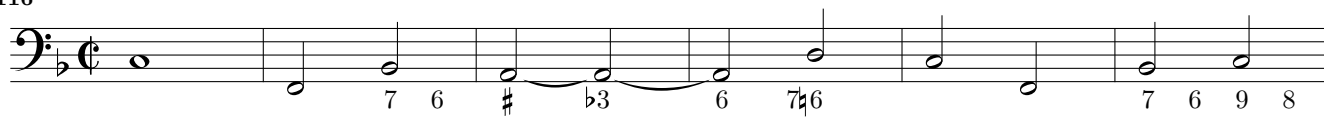
105

à 4

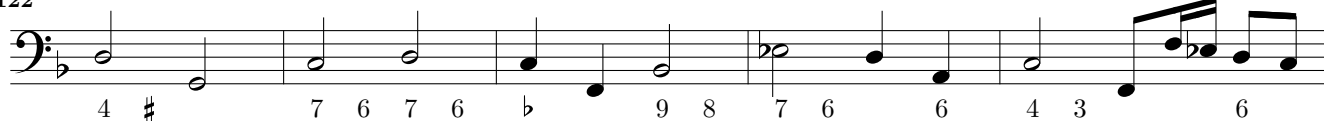
110



116



122



127



4 **Allegro**

Geistlicher Harmonien – Jauchzet dem Herrn – Bassus Continuus

131

Musical staff 131: Bass clef, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingering: 6, 6, 6, 6, 6, 6.

135

Musical staff 135: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 4, 3, 6, 6, 6, 6, 6.

139

Musical staff 139: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 6, 6, 6, 6, 6, 4.

144

Musical staff 144: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 6, 6, 6, 6, 6, 6, 6.

148

Musical staff 148: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 6, 6, 6, 6, 6, 6.

152

Musical staff 152: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 4, 6, 6, 6, 6.

156

Musical staff 156: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: b, 6, 4, 3.

160

Musical staff 160: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 4, 3, 6.

165

Musical staff 165: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, b3, 6, b3, b3.

172

Musical staff 172: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 4.

178

Musical staff 178: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 4, 3.