

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

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*Revision* : 1.10

8  
Basso Continuo

### 3. Sonata à 3

Dietrich Becker (1623?-1679)

6  
6  
11  
15  
20

Musical score for the first section of the Basso Continuo part, measures 6 to 20. The notation is in bass clef with a common time signature. Fingerings and accidentals are indicated below the notes.

#### Adagio

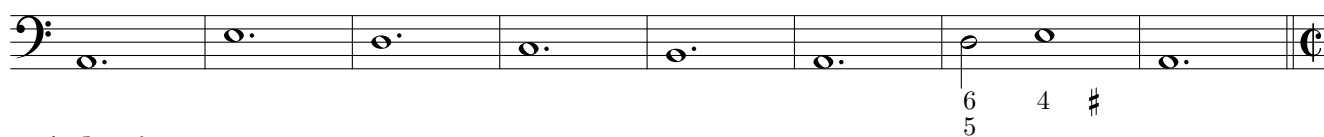
25  
32  
39  
47  
54  
62  
68

Musical score for the Adagio section of the Basso Continuo part, measures 25 to 68. The notation is in bass clef with a 3/2 time signature. Fingerings and accidentals are indicated below the notes.

73



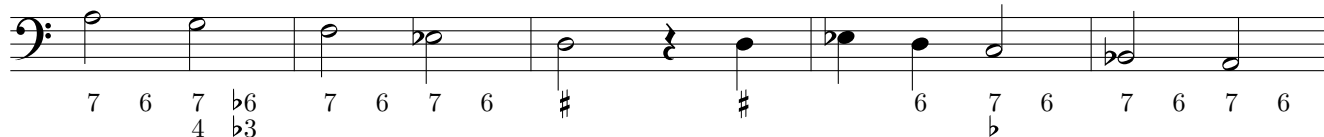
79

**Adagio**

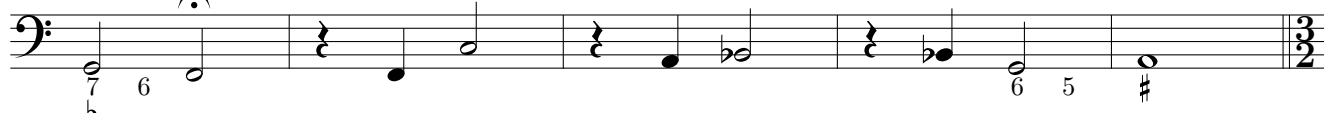
87



93



98

**Presto**

103



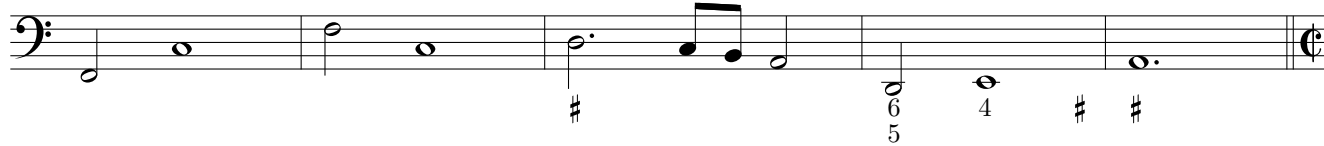
109



115



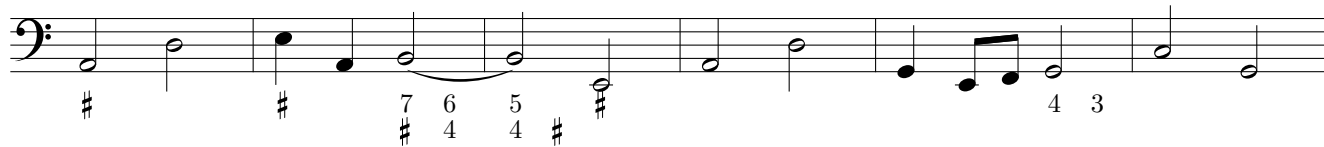
119



124



129



135



140

