

# Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger  
Instrumental-Harmonia  
mit Basso Continuo

Hamburg 1668

Dietrich Becker  
1623 – 1679

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*Revision : 1.6*

# Sonata – Suite à 4

Dietrich Becker (1623?-1679)

## 5. Sonata

6 6 7 6 6 6 6

8 # 6 7 5 4 # 5 7 4 4

14 6 7 6 4 3

20 p 7 6 f 6 6 6

27 6 6 5 4 p 6 7 6

### Allegro

33 6 # 7 6 3 4

37 5 4 3 # 6 5 b 6 5 b5 # 5 5 6

41 4 3 b 6 5 6 4 6 6

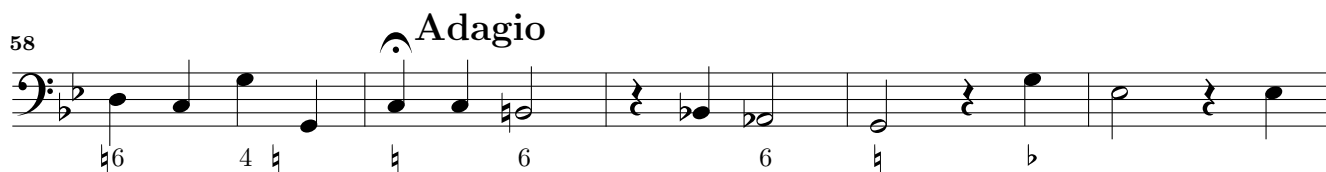
45 # 5 b 6 4 3 6 6 6

49 5 6 b 4 6 5 6 6 6 5 # 6

54



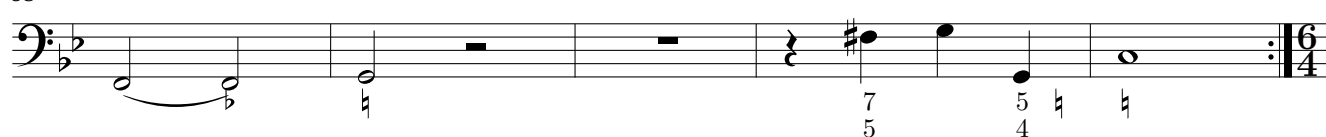
58



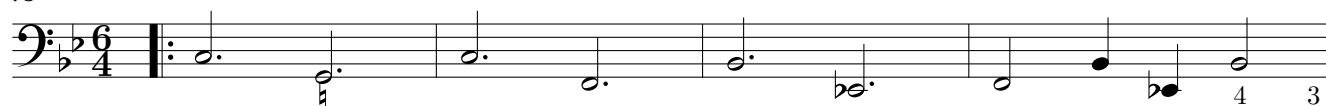
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68



73



77



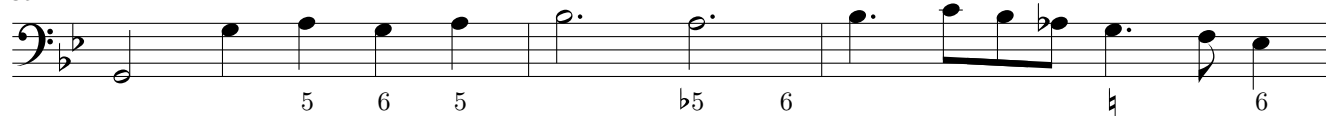
81



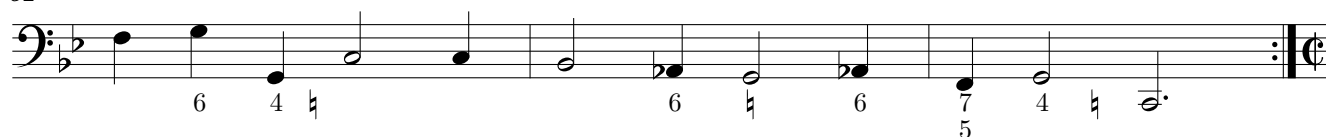
85



89



92



95



6. Allmand *Musicalische Frühlings-Früchte – 5-9. Sonata – Suite à 4 – Basso Continuo*

5 6 ♯ 6 ♯ 7 4 ♯ 6 b5

4

5 6 6 7 6 ♯ b 6 5 ♯ 7 4 ♯ ♯

7

3 6

12

6 5 b 6 ♯? 5 6 5 ♯ 4 4 ♯

7. Courant

6 5 ♯ 6 7 ♯6 6 5

6

6 7 6 ♯ b 6 6 5 ♯

11

7 4 ♯ ♯ 7 4 ♯

17

6 4 3 6 5

23

7 5 4 ♯ ♯ 6

8. Sarband

6 6 4 ♯ 6

7

6 4 ♯ b 5 6 6 7 6 b 6

12

4 3 ♯6 ♯ ♯ 6 6 4 ♯ ♯

9. Gigue *Musicalische Frühlings-Früchte – 5-9. Sonata – Suite à 4 – Basso Continuo*

17

7  
14  
20  
26

6  
b5 3 5 6 6  
6 6 6 b5  
b4 3 2  
6 6  
7

Detailed description: The score consists of five staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff starts at measure 7 and ends at measure 13. The second staff starts at measure 14 and ends at measure 19. The third staff starts at measure 20 and ends at measure 25, featuring a repeat sign at measure 22. The fourth staff starts at measure 26 and ends at measure 31. The fifth staff starts at measure 32 and ends at measure 37, concluding with a final cadence. Figured bass notation is provided below the notes, including figures such as 6, b5, 3, 5, 6, b4, 3, 2, and 7.