Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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28. Canzon à 5

Dietrich Becker (1623?-1679)

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Adagio

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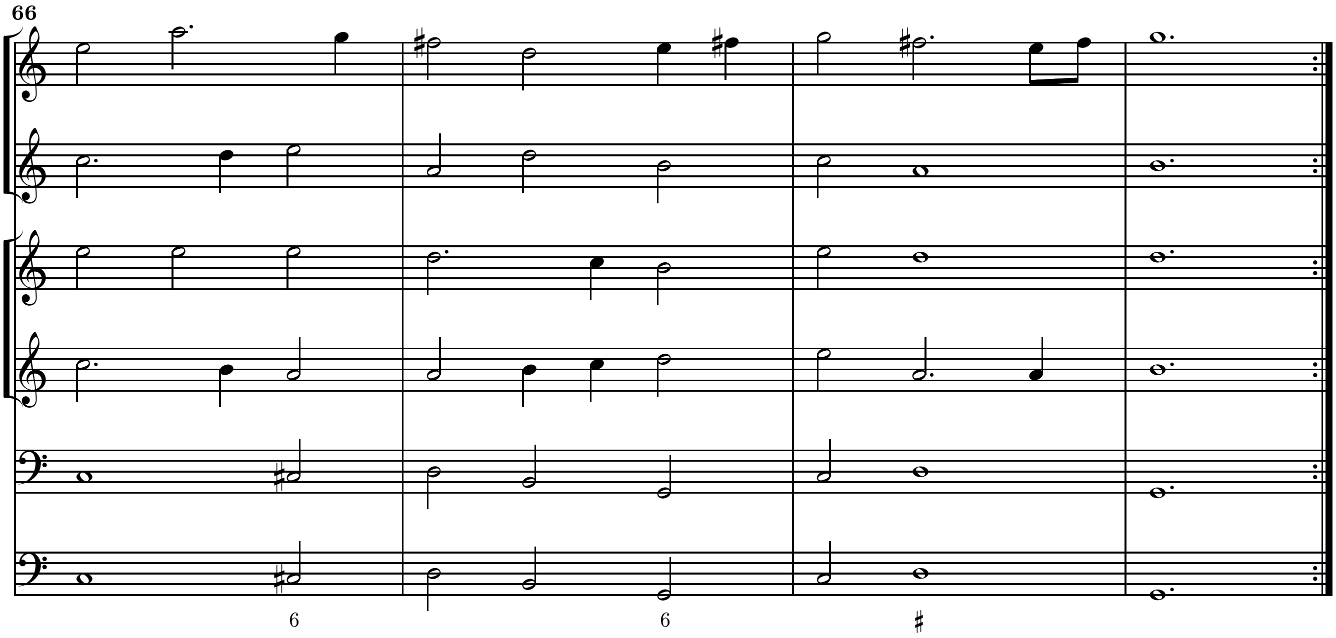

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