

Pieces en Trio

Pour les Flutes, Violon, & Dessus de Viole

Paris 1692

Marin Marais

1656 – 1728

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.10

Basse-Continue

Suite III

Prelude

Marin Marais (1656-1728)

5

9

13

17

21

25

29

Sarab^{de} Grave

5

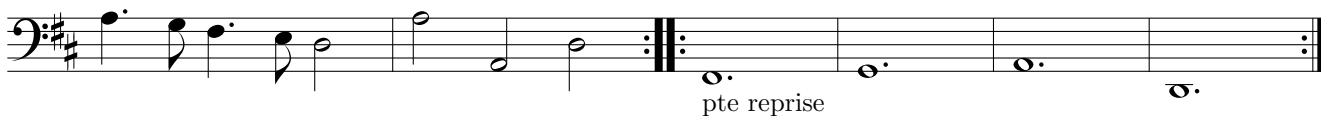
9

13

18



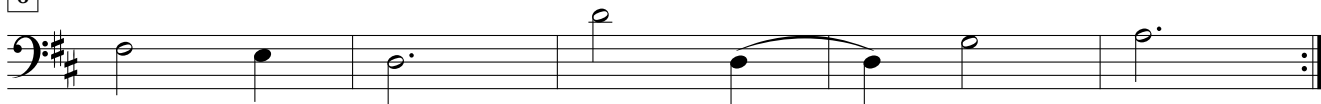
23



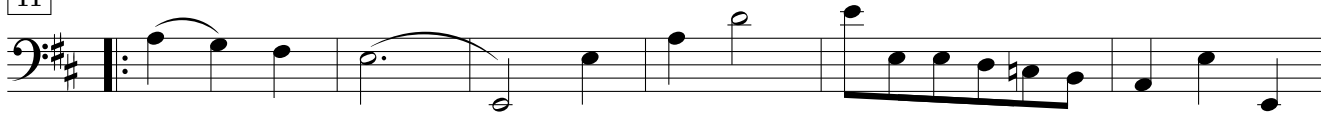
Fantaisie champestre



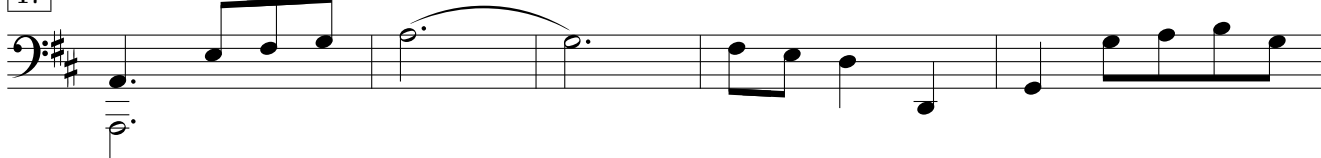
6



11



17



22



Gavotte en rondeau



4



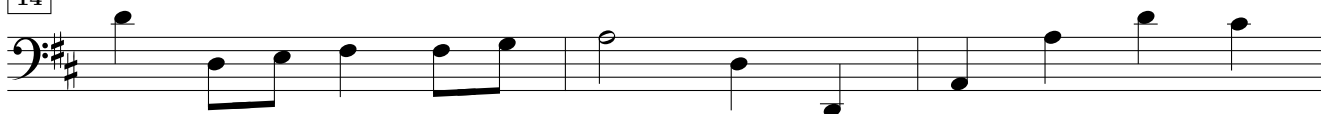
8



11



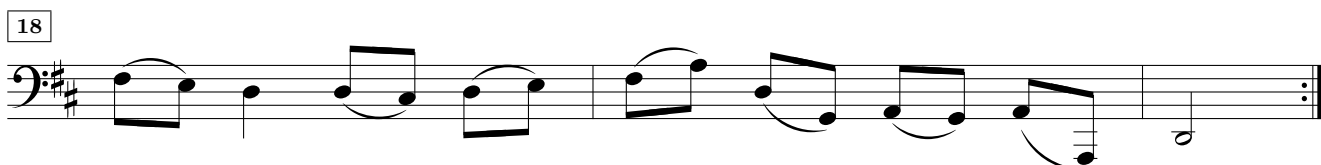
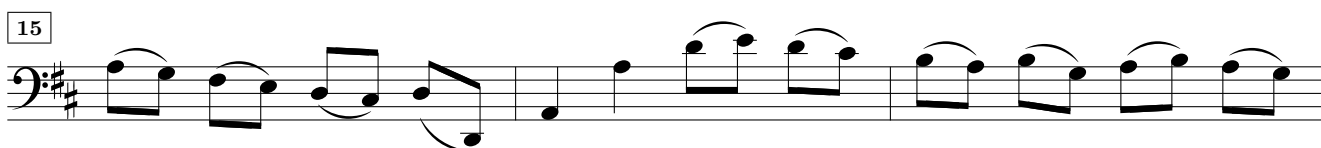
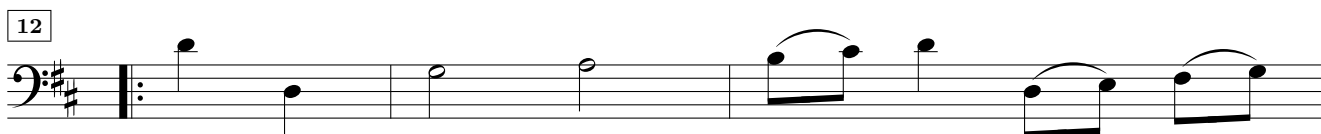
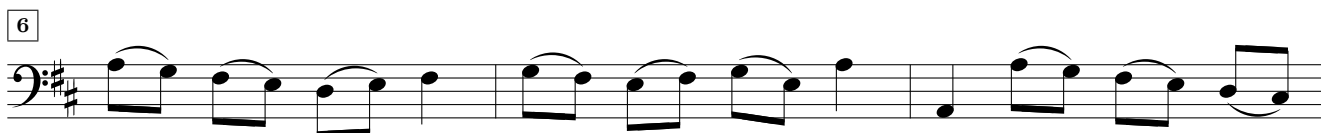
14



17



Double



Gigue



23



31



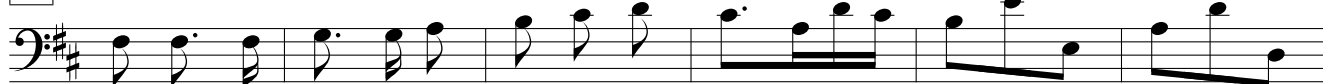
37



43



49



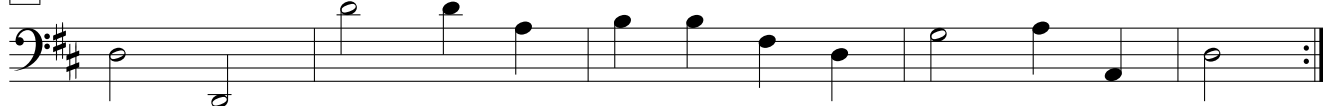
55



Bransle de village gay



4



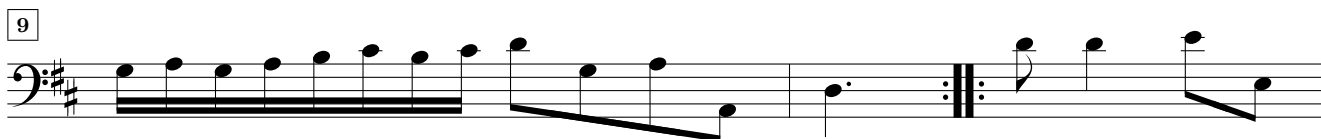
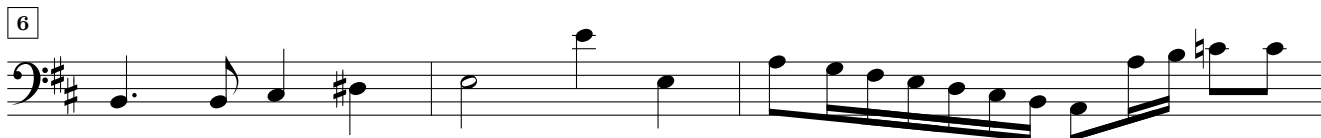
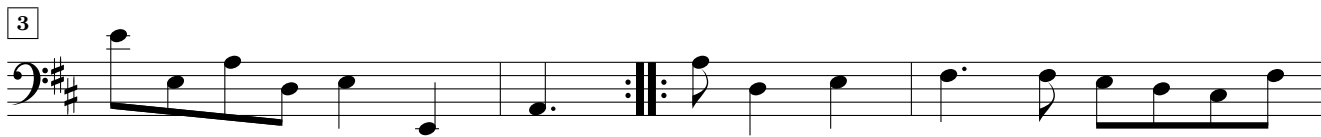
8



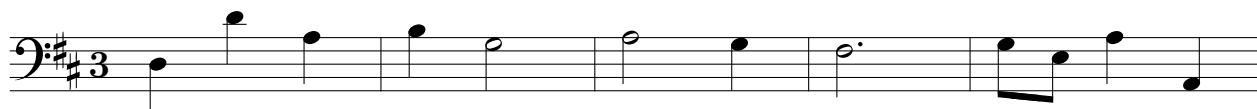
13



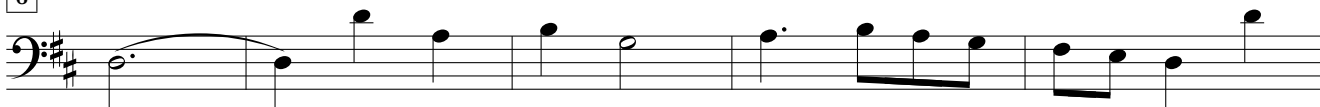
Rigaudon

1^{er} Menuet

2^e Menuet



6



11



16



21



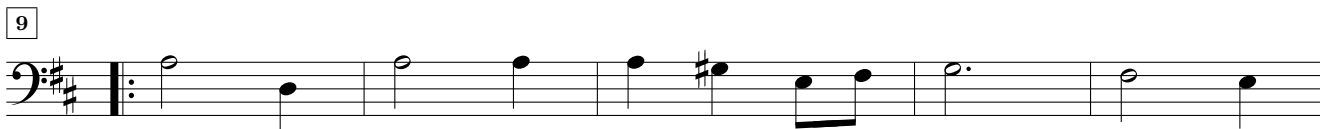
3^e Menuet



5



9



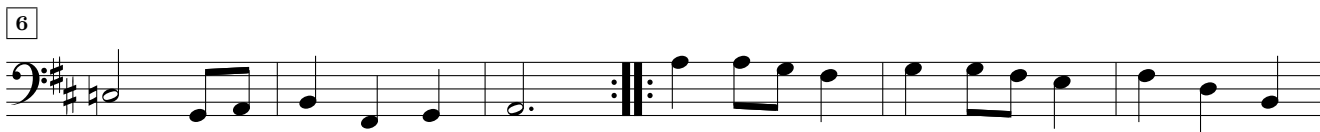
14



4^e Menuet



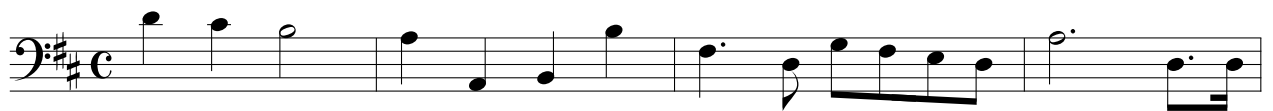
6



12



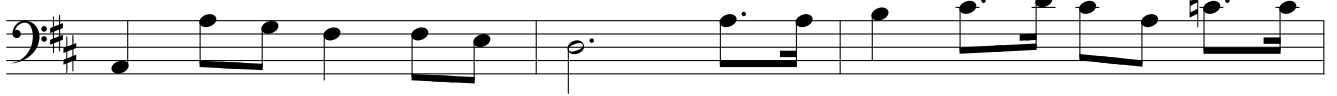
Simphonie lentement

Pieces en trio — Suite III

5



8



11



15



19



22



26



30



33



36



39

